

## Course Description

### Course Unit

#### Advanced Topics in Philosophy: Aesthetics and Philosophy of Art

### UC Code

920367

### ECTS Credits

12 ECTS

### Work Hours

336H (12 ECTS)

### Level

PHD

### Academic year and Semester

2024/2025, S2

### Faculty

Filipa Afonso, Federico Lauria

### Class

TP 1

### Language of instruction

English

### Class Description

1. Aesthetics and Philosophy of Art in the History of Philosophy

1.1. Kant's views on Aesthetics

1.2. Hegel's Philosophy of Art

1.3. Schopenhauer on Creativity

1.4. Nietzsche on Creativity

1.5. Critical Theory on Art and Ideology:

1.5.1. Benjamin on Technological Reproducibility

1.5.2. Adorno and Horkheimer on Culture Industry

1.6. Simmel and the Aesthetics of Landscape

2. Music and Emotion

### ***Grading and Assessment***

1. Essay (max. 4000 words)
2. Oral presentation of the essay
3. Participation in classes

### ***Bibliography***

Adorno, T.W; Horkheimer, M. 2002. Dialectic of Enlightenment: Philosophical Fragments (1947). Stanford: Stanford University Press, 2002.

Benjamin, W. 2008. The Work of Art in the Age of its Technological Reproducibility and Other Writings on Media, Cambridge, MA: Harvard University Press.

Davies, S. 1994. Musical Meaning and Expression. Ithaca: Cornell University Press.

Hegel, G.W.F. 2014. Lectures on the Philosophy of Art. The Hotho Transcript of the 1823 Berlin Lectures, trans. R.F. Brown, Oxford: Clarendon Press.

Kant, I. 1997. Critique of Pure Reason, translated/edited by P. Guyer & A. Wood, Cambridge: Cambridge University Press.

Nietzsche, F. 1954, Thus Spoke Zarathustra, Walter Kaufmann (trans.), New York: Viking.

Schopenhauer, A. 2011. The World as Will and Representation (WWR I), volume I, Judith Norman, Alistair Welchman, and Christopher Janaway (eds.), Cambridge: Cambridge University Press.

Simmel, G. 2007. «The Philosophy of Landscape». Theory, Culture & Society, Vol. 24(7–8): 20–29.

### ***Prerequisites (if applicable)***

NA