

## Course Description

### Course Unit

#### Major Issues in Modern Literatures

### UC Code

MOD8.921661

### ECTS Credits

12 ECTS

### Work Hours

336H (12 ECTS)

### Level

PHD

### Academic year and Semester

2024/2025, S1

### Faculty

Mário Carlos Fernandes Avelar

### Class

TP 1

### Language of instruction

English

### Class Description

The seminar focuses on the analysis of the essayistic production of one of the most important poets and influential essayists of the first half of the 20th century, T. S. Eliot. Through an extensive reading of *The Function of Criticism*, *After Strange Gods*, *Tradition and Individual Talent*, *Shakespeare and the Stoicism*, *Hamlet*, *Dante*, *The Metaphysical Poets* and *Baudelaire*, and by calling on other Eliot's essays or letters whenever relevant, we will reflect on how post-romantic poetic theory conceives of relevant topics such as the relationship with previous strong voices, tradition, fragmentation and the limits involved in the revelation of the self. This analysis will also be complemented by readings of Eliot's poems and essays by other authors.

### ***Grading and Assessment***

Assessment is based on three elements: oral presentation (25%), essay (50%), sessions participation (25%)

### ***Bibliography***

Eliot, T. S.. The Poems of T. S. Eliot – Volume I – Collected & Uncollected Poems. London: Faber, 2015  
Eliot, Valerie (ed.). T. S. Eliot – The Waste Land – A Facsimile and Transcript of the Original Drafts Including the Annotations of Ezra Pound. London: Faber, 1986  
Eliot, T. S. . Introduction. Literary Essays of Ezra Pound. London: Faber, 1985, ix-xv  
Eliot, T. S.. Selected Essays. London: Faber, 1934  
Eliot, T. S.. After Strange Gods – A Primer on Modern Heresy. London: Faber, 1934  
Pound, Ezra. T. S. Eliot. Literary Essays of Ezra Pound. London: Faber, 1985, 418-422

### ***Prerequisites (if applicable)***

English language competence at level C1 of the Common European Framework of Reference for Languages