

## Programa | Course Description

### Unidade Curricular | *Course Unit*

**História e Cultura dos EUA (sécs. XX-XXI) | US History and Culture (20th-21st centuries)**

### Código da UC | *UC Code*

LAC2.12725

### Créditos ECTS | *ECTS Credits*

6 ECTS

### Horas de Trabalho | *Work Hours*

168H (6 ECTS)

### Ciclo de Estudos | *Level*

Licenciatura | BA

### Ano lectivo e semestre | *Academic year and Semester*

2024/2025, S1

### Nome do(s) docente(s) | *Faculty*

Bernardo Palmeirim

### Turma | *Class*

TP 1

### Língua de ensino | *Language of instruction*

Inglês

### Programa de Turma | *Class Description*

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The overall goal of this course is to trigger a deeper analysis and understanding of the continuities, shifts and complexities underlying modern and contemporary American history and culture. We will travel through key events in US history, from 1900 to today, grouped into 12 historical periods. We will consider these 12 periods as they are expressed, questioned and put up for debate in a vast

array of cultural manifestations of American institutional and communal life, such as literary texts, newspaper clippings, essays, music, political addresses, etc. By the end of the course, students will be able to frame varied phenomena from distinct historical periods within the cultural evolution of modern American history: specifically in relation to key themes such as American Divisionism, Experiment and Dream. Students will grasp the ways in which American sociocultural manifestations -in their cultural epochs, presidential administrations and social history- have advocated (or wrangled with) ideologies, aesthetics and customs within shared (and divided) forms of American life.

### **Avaliação | Grading and Assessment**

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Midterm test: 35%  
Final Test: 45%  
Active Attendance: 20%

(Tests may be written in either English or Portuguese.)

### **Bibliografia | Bibliography**

Lepore, Jill. *These Truths: A History of the United States*. W. W. Norton & Company, 2018.

Bigsby, Christopher, editor. *The Cambridge Companion to Modern American Culture*. Cambridge University Press, 2006.

Levine, Robert S., editor. *The Norton Anthology of American Literature*. 9th ed., C-E, W.W. Norton, 2017.

Cobbs, E. & Blum, E.J, ed. *Major Problems in American History, Volume II: Since 1865, Documents and Essays*. 4th ed., Cengage Learning, 2017.

Burgett, Bruce, and Glenn Hendler, editors. *Keywords for American Cultural Studies*. 3rd ed., New York UP, 2020.

### **Requisitos (se aplicável) | Prerequisites (if applicable)**

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