



Programa | Course Description

Unidade Curricular | Course Unit

Literatura dos EUA (1945-Actualidade) | Post-WW2 US Literature

Código da UC | UC Code

LAC2.12433

Créditos ECTS | ECTS Credits

6 ECTS

Horas de Trabalho | Work Hours

168H (6 ECTS)

Ciclo de Estudos | Level

Licenciatura | BA

Ano lectivo e semestre | Academic year and Semester

2024/2025, S2

Nome do(s) docente(s) | Faculty

Bernardo Palmeirim

Turma | Class

TP 1

Língua de ensino | Language of instruction

Inglês

Programa de Turma | Class Description

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Since this course offers a 1st-cycle introduction to post-1945 American literature, we will read a diversity of shorter works, aiming to expose students to a comprehensive overview of the vast and varied verbal landscape that continues to unfold before us. Typically, we will discuss one author per class: one short story or a handful of poems or excerpts. We will also read and discuss at least one novel. Course materials are roughly chronologically sequenced in four major Sections (New

American Poets, Civil Rights, Facets of Postmodernity, Post-Literature), interspersed by three 'Interludes' focused on gender and racial discrimination and ethnic and class minorities. We will also establish links with historical and cultural contexts.

Avaliação | Grading and Assessment

Midterm test: 35% Final Test: 45%

Active Attendance: 20%

(Tests may be written in either English or Portuguese.)

Bibliografia | Bibliography

Gray, Richard. A History of American Literature. Malden: Wiley-Blackwell, 2012.

Hendin, Josephine G., ed. A Concise Companion to Postwar American Literature and Culture. Malden: Blackwell Publishing, 2004.

Hoover, Paul, ed. Postmodern American Poetry: A Norton Anthology. 2nd. New York: W.W. Norton & Company, Inc., 2013.

Levine, Robert S., ed. The Norton Anthology of American Literature. 9th. Vols. C-E. W.W. Norton, 2017. Mays, Kelly J., ed. The Norton Introduction to Literature. Shorter 14th. New York: W.W. Norton & Company, 2022.

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