

Programa | Course Description

Unidade Curricular | *Course Unit*

Tópicos de Linguística Alemã | Topics of German Linguistics

Código da UC | *UC Code*

LAC2.62233

Créditos ECTS | *ECTS Credits*

6 ECTS

Horas de Trabalho | *Work Hours*

168H (6 ECTS)

Ciclo de Estudos | *Level*

Licenciatura | BA

Ano lectivo e semestre | *Academic year and Semester*

2024/2025, S2

Nome do(s) docente(s) | *Faculty*

Jakob Maché

Turma | *Class*

TP 1

Língua de ensino | *Language of instruction*

Inglês

Programa de Turma | *Class Description*

Este curso abordará os seguintes aspetos da gramática alemã:

1. Introdução à prosódia e entoação
- 2.º Eleitorado prosódico (Booij 1985, Wiese 1996, Hall 1999, Raffelsiefen 2000, Marina Nespore e Vogel 2007)
- 3.º Eleitorado sintático
4. Estrutura de informação

- 5.º Mapeando a prosódia para a sintaxe
- 6.º Tom e força ilocutória
7. ToBI alemão: acentos de tom e tons de limite (Grice, Baumann e Benzmüller 2005, Peters 2018)
8. A interpretação semântica da entoação (cf. Pierrehumbert e Hirschberg 1990, Truckenbrodt 2012, Truckenbrodt 2013, Steedman 2014)
9. Variação da prosódia e da entoação em variedades alemãs (Gibbon 1998, Gussenhoven e Peters 2004, Peters 2006)
10. A entoação na aquisição de uma segunda língua (Braun, Galts e Kabak 2014)

This course will address the following aspects of German grammar:

1. Introduction into prosody and intonation
2. Prosodic constituency (Booij 1985, Wiese 1996, Hall 1999, Raffelsiefen 2000, Marina Nespov and Vogel 2007)
3. Syntactic constituency
4. Information Structure
5. Mapping prosody to syntax
6. Pitch and illocutionary force
7. German ToBI: Pitch Accents and Boundary Tones (Grice, Baumann, and Benzmüller 2005, Peters 2018)
8. The semantic interpretation of intonation (cf. Pierrehumbert and Hirschberg 1990, Truckenbrodt 2012, Truckenbrodt 2013, Steedman 2014)
9. Variation of prosody and intonation in German varieties (Gibbon 1998, Gussenhoven and Peters 2004, Peters 2006)
10. Intonation in second language acquisition (Braun, Galts, and Kabak 2014)

Avaliação | Grading and Assessment

1. Participação (deveres, tarefas, discussão) 25 %
2. Um teste: 35 %
3. Apresentação oral: 15%
4. Trabalho escrito: 25 %

1. Participation (Homework, smaller tasks, discussion) 25 %
2. One test: 35 %
3. Oral presentation: 15%
4. Written paper: 25 %

Bibliografia | Bibliography

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Braun, Bettina, Tobias Galts, and Barış Kabak (June 2014). "Lexical encoding of L2 tones: The role of L1 stress, pitch accent and intonation". In: *Second Language Research* 30.3, pp. 323–350. doi: 10.1177/0267658313510926. url: <https://doi.org/10.1177%2F0267658313510926>.

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Goodhue, Daniel and Michael Wagner (2018). "Intonation, 'yes' and 'no'". In: 3.1, pp. 1–45. doi: <https://doi.org/10.5334/gjgl.210>.

Grice, Martine, Stefan Baumann, and Ralf Benz Müller (2005). "German Intonation in Autosegmental-Metrical Phonology". In: *Prosodic Typology: the Phonology of Intonation and Phrasing*. Ed. by Sun-Ah Jun. Oxford: Oxford University Press, pp. 55–83.

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Blackwell, pp. 1147–1159.

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Peters, Jörg (2006). *Intonation deutscher Regionalsprachen*. Berlin: De Gruyter.

— (2018). “Phonological and semantic aspects of German intonation”. In: *Linguistik online* 88.1/18, pp. 85–107. doi: 10.13092/lo.88.4191.

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Pierrehumbert, Janet B. and Julia Hirschberg (1990). “The meaning of intonational contours in the interpretation of discourse”. In: *Intentions in Communications*. Ed. by Philip R. Cohen, Jerry L. Morgan, and Martha E. Pollack. Cambridge: MIT Press, pp. 271–311.

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Requisitos (se aplicável) | Prerequisites (if applicable)

Nenhum

None