

## Course Description

### Course Unit

**Elements for a Music History of the XX-XXI centuries**

### UC Code

LAC2.99889

### ECTS Credits

6 ECTS

### Work Hours

168H (6 ECTS)

### Level

BA

### Academic year and Semester

2024/2025, S1

### Faculty

Bernardo Palmeirim

### Class

TP 1

### Language of instruction

English

### Class Description

After introducing some elementary building blocks of music (sound, rhythm, melody, harmony), we will problematize the concept and perception of 'music' in terms of ideology, noise/dissonance, cultural bias, etc. We will then, by using texts, listening to music and analyzing videos, trace the evolution of Western music (with a special focus on the USA) from the early 20th century till today, observing the genres, technological advances and styles that defined certain decades. We will pay particular attention to how tradition morphed into new directions and how musical ideas overlapped through the inventiveness and disruption of vanguard artists. We will consistently discuss the intersections, oppositions, and crossovers between classical and popular music.

### ***Grading and Assessment***

1) a midterm test divided into 3 sections: a listening quiz, a short-answer quiz, and a short essay (40%); 2) a final, open-book test: a longer essay that requires the student to argumentatively articulate a set of texts to clarify a given topic in the history of Western music (40%); 3) 'Active Attendance': students are expected to critically participate in class discussions throughout the course (20%).

### ***Bibliography***

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### ***Prerequisites (if applicable)***

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