



# **Course Description**

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Course Ur				
Englis	sh B2.2			
UC Code				
11926				
ECTS Cre	dits			
6 ECTS				
Work Ho				
168H (6	ECTS)			
Level				
ВА				
Academi	c year and Semest	er		
2024/20	25, S1			
Faculty				
Gaile Pa	rkin			
Class				
TP 3				
Languag	e of instruction			
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English				

# **Class Description**

In accordance with the Common European Framework of Reference for Languages (CEFR) for English level B2, this B2.2 course completes the B2 level (begun in the B2.1 course), consolidating students' competence in: understanding the main ideas of complex text on both concrete and abstract topics, including technical discussions in their field of specialization; interacting with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party; producing clear, detailed text on a wide range of subjects and explaining a viewpoint on a topical issue giving the advantages and disadvantages of various options.

Through an exploration of the songs of Bob Dylan and their themes, the course covers:

Analyzing a selection of Dylan's songs and understanding them in their historical and cultural context

Exploring the genre of protest songs from slave times to the present day

Reading and analyzing a selection of short stories related to Dylan's themes

Speaking about, discussing and presenting topics relevant to the overall theme

Writing reviews, summaries, essays and creative pieces

Academic English, with particular reference to its features and characteristics, understanding academic texts, and paraphrasing and citing sources correctly to avoid plagiarism

Grammar with particular reference to preparing for the Language in Use section of the Cambridge B2 First exam.

#### **Grading and Assessment**

In accordance with the regulations of the Faculty, evaluation takes place continuously throughout the semester. In addition to evaluation of participation in the course, there are 4 points of formal evaluation:

First piece of writing (done in class) – 20%

Second piece of writing (done in class) – 20%

Grammar test (done in class) – 20%

An individual oral presentation recorded on video and defended live in class – 25%

Participation – 15%

Any plagiarised work or work generated by AI will automatically receive a score of zero (0).

Any student who misses an evaluation without a valid, justified excuse\* will automatically receive a score of zero (0) for the missed evaluation.

For students who are not officially registered as Worker Students:

- Attendance of at least 75% of the course is obligatory.
- Any student who attends less than 75% of the course without a valid, justified excuse\* will automatically receive a score of zero (0) for participation.

Students officially registered as Worker Students do not have to attend classes but are still expected to follow the course programme. They should get in touch with the teacher at the beginning of the semester and remain in regular contact (gaileparkin@letras.ulisboa.pt).

\* Valid, justified excuses include illness (with a doctor's letter provided), the death of a close family member (with a death certificate provided), or obligatory National Defence Day attendance (with the official letter provided).

## **Bibliography**

To register for this course, students must a) have passed English B2.1 at FLUL, or b) have been placed at level B2.2 by the English Placement test at FLUL, or c) be an Erasmus student with an official agreement letter from your home university that you will complete level B2.2 at FLUL.

## Prerequisites (if applicable)

To register for this course, students must a) have passed English B2.1 at FLUL, or b) have been placed at level B2.2 by the English Placement test at FLUL, or c) be an Erasmus student with an official agreement letter from your home university that you will complete level B2.2 at FLUL.