

Course Description

Course Unit

Gender studies

UC Code

LAC2.98073

ECTS Credits

6 ECTS

Work Hours

168H (6 ECTS)

Level

BA

Academic year and Semester

2024/2025, S1

Faculty

Chiara Nifosi

Class

TP 1

Language of instruction

English

Class Description

This introductory course is conceived as a historical survey of the most relevant theories in the field of Gender studies. This journey will take us to the roots of the social and cultural construct of gender, thus leading to the critical reassessment and the in-depth revision of the most basic categories through which this topic has entered the public debate. The course will also consider the political implications of gender-based discrimination and the role that these played in the formation of the different waves of feminism, each one with its approach and revendications. Moreover, we will analyze the impact of intersectionality in this field of study, as well as its opening to critical race theory, queer studies, environmental and animal studies, with particular attention given to

ecofeminism and the rise of radical epistemologies that question the centrality of gender as a relevant epistemological category from a post-binary perspective (post- and transgenderism). The course will also include the reading of literary texts by Annie Ernaux, Maeve Brennan, Pier Paolo Pasolini, Virginie Despentes, and Nnedi Okorafor, as well as the discussion of movies by François Truffaut and Céline Sciamma (among others), and the analysis of relevant social media projects, such as the counter-mapping platform Queering the Map.

Grading and Assessment

Students will be evaluated based on the following components: class attendance and participation; two in-class tests with multiple choice and open questions, one in the middle of the semester and the other one at the end; the submission of a home assignment over the course of the semester (TBD). The exact breakdown of the grade will be available in the finalized syllabus.

Bibliography

Course taught in English. Reading skills and oral/written proficiency in the language are necessary.

Prerequisites (if applicable)

Course taught in English. Reading skills and oral/written proficiency in the language are necessary.