

## Course Description

### Course Unit

**Irish Literature and Culture**

### UC Code

LAC2.12422

### ECTS Credits

6 ECTS

### Work Hours

168H (6 ECTS)

### Level

BA

### Academic year and Semester

2024/2025, S1

### Faculty

Teresa Casal

### Class

TP 1

### Language of instruction

English

### Class Description

This curricular unit aims to: 1) offer an introduction to Irish history, culture, and literature; 2) introduce the ongoing identity debates within Irish Studies, as they reflect the close interaction between political developments and cultural manifestations in Irish history; and 3) foster students' informed ability to think critically about literary texts within their respective historical framework, while providing an insight into Ireland's rich cultural and literary heritage, and to the ethical and aesthetic dialogues that shape it.

Literary works under study include:

- Jonathan Swift, "A Modest Proposal" (1729)

- W.B. Yeats and Augusta Gregory, *Cathleen ni Houlihan* (1902)
- W.B. Yeats: Selected Poems
- James Joyce, “Eveline” and “The Dead”, in *Dubliners* (1914)
- Seamus Heaney: Selected Poems
- Eavan Boland: Selected Poems
- Claire Keegan, *Small Things Like These*, 2021
- Selected contemporary short stories / personal essays

### ***Grading and Assessment***

The methodologies used aim to facilitate students’ knowledge acquisition while fostering the development of critical skills that may contribute to an informed citizenship. The teaching of historical and cultural contents is accompanied by the analysis of texts and other materials (e.g. documentaries, films); the approach to literary texts and to how they address their respective contexts seeks to develop students’ ability to engage imaginatively with them, to appreciate the aesthetic options that shape them and how they affect the reading experience, and to think critically and in an informed manner about the issues they raise.

Continuous assessment consists in: written test 1: 40%; written test 2: 40%; class participation (including short oral presentation on a given topic): 20%.

### ***Bibliography***

English B2.2.

### ***Prerequisites (if applicable)***

English B2.2.