Course Description

Course Unit

North-American Cinema

UC Code

LAC2.12481

ECTS Credits

6 ECTS

Work Hours

168H (6 ECTS)

Level

BA

Academic year and Semester

2024/2025, S2

Faculty

José Duarte

Class

TP 1

Language of instruction

English

Class Description

The aim of this curricular unit is to examine the specificities of Film Noir, from its inception to Film Neo-Noir. In North-American Cinema, students will learn about the main characteristics and conventions of Film Noir through the analysis of directors and key films, in order to further explore Noir legacy in contemporaneity. Given the particular theme of this curricular unit, students will be able to develop a critical discourse on the themes and style of Film Noir, but also on the way in which this genre (still) explores the tensions and anxieties of its time.

Taking into account the theme of this curricular unit, the programme will be divided into four specific moments: 1. From the Shadows: What is Film Noir?; 2. Classic Film Noir; 3. Noir Transitions: From

Noir to Neo-Noir; 4. Contemporary (Neo) Noir Visions: The Many Faces of Noir.

Grading and Assessment

A theoretical and practical approach will be applied, in which each class will be divided into periods of theoretical exposition and others of a more active involvement of students. At the beginning of the semester, students can acquire an anthology of texts to assist them in better understanding the films screened in class. These texts will highlight the need to look at the filmic text as a valuable cultural object. At the same time, students will be encouraged to participate in class by commenting on the films and the themes explored. Assessment: a written test in class and a group oral presentation – each one representing 40% of the final mark. The remaining 20% will consist in attendance and in-class participation.

Bibliography

N/A

Prerequisites (if applicable)

N/A