

Course Description

Course Unit

C2 - English in the World of the Arts

UC Code

ENG3.12286

ECTS Credits

6 ECTS

Work Hours

168H (6 ECTS)

Level

BA

Academic year and Semester

2024/2025, S1

Faculty

Hilda Alexandra Eusébio

Class

TP 1

Language of instruction

English

Class Description

Learning Objectives & Course Content

1. Develop Critical Thinking Skills by addressing the question 'What is art?'
 - Define and critically examine the concept of art.
 - Formulate personal opinions on what constitutes art.
 - Develop critical thinking skills by considering diverse perspectives on art.
 - Formulate well-reasoned arguments and opinions about the artistic value of performances or collections – please remember to use persuasive writing techniques.

2. English Expansion:

• Vocabulary Development:

• Acquire and apply key vocabulary related to diverse art forms including TV, film, theatre, visual arts, performance art, political art and/or 'activism', circus, opening ceremonies, musicals, street art, spoken word, rock operas, mime, dance, opera, etc.

• Please note that it is highly unlikely that we will be able to look at all this stuff in such a short time.

• Use the above-mentioned vocabulary when:

• Analyzing and discussing the various art forms, either in written or spoken form.

• Comparing and contrasting different art forms to identify commonalities and differences.

• Watching performances that may include the English language (e.g. stage plays, performance art, TV shows).

• Reading reviews written by professional journalists from respected newspapers or academic institutions.

• Writing well-structured reviews/critiques expressing personal opinions and insights on performances or art collections that we will view either on the internet or that we will see on field trips – please remember when writing or presenting reviews/opinions to include persuasive writing techniques.

• Practicing/Demonstrating your English during class discussions and oral presentations.

3. Developing Cultural Awareness:

• Explore the cultural and societal impact of different art forms.

• Discern the role art plays in reflecting and shaping culture.

Grading and Assessment

Grading Policy and Course Requirements

GRADE PERCENTAGES

Assessment methods include class participation, written tests and an oral examination. Weighting will be as follows:

Attendance and class participation – 10%

CAE English Language Use Test – 20%

Oral Test (Review) – 30%

Written Test (Review) – 40%

Bibliography

The student must get a C2 in their English placement test carried out here at FLUL, or have successfully completed C1.2 in the previous semester. Erasmus students must provide the necessary

documentation.

Prerequisites (if applicable)

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