



# **Course Description**

Visual Culture  UC Code 12163  ECTS Credits 6 ECTS  Work Hours 168H (6 ECTS)  Level BA  Academic year and Semester 2024/2025, S1  Faculty Paula Horta  Class  TP 1	
UC Code 12163  ECTS Credits 6 ECTS  Work Hours 168H (6 ECTS)  Level BA  Academic year and Semester 2024/2025, S1  Faculty Paula Horta  Class  TP 1	Course Unit
ECTS Credits 6 ECTS  Work Hours 168H (6 ECTS)  Level BA  Academic year and Semester 2024/2025, S1  Faculty Paula Horta  Class  TP 1	Visual Culture
ECTS Credits 6 ECTS  Work Hours 168H (6 ECTS)  Level BA  Academic year and Semester 2024/2025, S1  Faculty Paula Horta  Class  TP 1	
ECTS Credits 6 ECTS  Work Hours 168H (6 ECTS)  Level BA  Academic year and Semester 2024/2025, S1  Faculty Paula Horta  Class TP 1	
Work Hours  168H (6 ECTS)  Level BA  Academic year and Semester  2024/2025, S1  Faculty Paula Horta  Class TP 1	12163
Work Hours 168H (6 ECTS)  Level BA  Academic year and Semester 2024/2025, S1  Faculty Paula Horta  Class TP 1	ECTS Credits
168H (6 ECTS)  Level  BA  Academic year and Semester  2024/2025, S1  Faculty  Paula Horta  Class  TP 1	6 ECTS
Level BA  Academic year and Semester 2024/2025, S1  Faculty Paula Horta  Class TP 1	Work Hours
Academic year and Semester 2024/2025, S1  Faculty Paula Horta  Class TP 1	168H (6 ECTS)
Academic year and Semester 2024/2025, S1  Faculty Paula Horta  Class  TP 1	Level
2024/2025, S1  Faculty Paula Horta  Class  TP 1	BA
Faculty Paula Horta  Class  TP 1	Academic year and Semester
Paula Horta  Class  TP 1	2024/2025, S1
Paula Horta  Class  TP 1	Faculty
TP 1	
	Class
Language of instruction	TP 1
	Language of instruction

# Class Description

English

This course focuses on the visual experience, as it shapes our sense of identity, history and social relations. As such, it is geared toward building a toolbox through which students can 1) explore theoretical approaches to the study of Visual Culture; 2) outline the historical and sociocultural context of the production, circulation and reception of visual representations; 3) develop critical visual literacy, which may be understood as the development of critical inquiry and thinking about images and objects, as well as their means of production and dissemination; 4) examine the rhetorical dimension of visual representations and practices (photography, video, digital media, urban art); 5) consider the relationship between visual and written texts.

### **Grading and Assessment**

This course follows a continuous assessment model. Students are expected to maintain regular attendance, contribute to in-class discussions and activities, complete all assignments and come to class prepared to discuss the reading material(s) scheduled for that day.

#### The assessment criteria are as follows:

Attendance and participation in class discussions that reflects critical thinking and an understanding of the assigned reading (25%); First Written Test (35%); Second Written Test OR Research Project to be presented and discussed in class (40%).

#### Submission of coursework:

Late submission will not be accepted. Students should contact me at the earliest opportunity if they cannot meet the deadline for a medical reason and ask for permission for late submission in advance of the deadline. The student's request should be accompanied or followed by medical evidence or other documentation where appropriate.

# **Bibliography**

Since this course will be taught in English and assessment will also be in English, students are expected to have a good command of English (at least English B2.2 level).

## Prerequisites (if applicable)

Since this course will be taught in English and assessment will also be in English, students are expected to have a good command of English (at least English B2.2 level).