

Course Description

Course Unit

Aesthetics and Philosophy of Art

UC Code

920204

ECTS Credits

7,5 ECTS

Work Hours

210H (7,5 ECTS)

Level

MA

Academic year and Semester

2024/2025, S2

Faculty

Filipa Afonso, Federico Lauria

Class

TP 1

Language of instruction

English

Class Description

1. Aesthetics and Philosophy of Art in the History of Philosophy

1.1. Kant's views on Aesthetics

1.2. Hegel's Philosophy of Art

1.3. Schopenhauer on Creativity

1.4. Nietzsche on Creativity

1.5. Critical Theory on Art and Ideology:

1.5.1. Benjamin on Technological Reproducibility

1.5.2. Adorno and Horkheimer on Culture Industry

1.6. Simmel and the Aesthetics of Landscape

2. Music and Emotion

Grading and Assessment

1. Essay (max. 4000 words).

2. Oral presentation of the essay

3. Participation in classes.

Bibliography

Adorno, T.W; Horkheimer, M. 2002. Dialectic of Enlightenment: Philosophical Fragments (1947). Stanford: Stanford University Press, 2002.

Benjamin, W. 2008. The Work of Art in the Age of its Technological Reproducibility and Other Writings on Media, Cambridge, MA: Harvard University Press.

Davies, S. 1994. Musical Meaning and Expression. Ithaca: Cornell University Press.

Hegel, G.W.F. 2014. Lectures on the Philosophy of Art. The Hotho Transcript of the 1823 Berlin Lectures, trans. R.F. Brown, Oxford: Clarendon Press.

Kant, I. 1997. Critique of Pure Reason, translated/edited by P. Guyer & A. Wood, Cambridge: Cambridge University Press.

Nietzsche, F. 1954, Thus Spoke Zarathustra, Walter Kaufmann (trans.), New York: Viking.

Schopenhauer, A. 2011. The World as Will and Representation (WWR I), volume I, Judith Norman, Alistair Welchman, and Christopher Janaway (eds.), Cambridge: Cambridge University Press.

Simmel, G. 2007. «The Philosophy of Landscape». Theory, Culture & Society, Vol. 24(7–8): 20–29.

Prerequisites (if applicable)

NA