

## Course Description

### Course Unit

**Art Market Practices**

### UC Code

922152

### ECTS Credits

6 ECTS

### Work Hours

168H (6 ECTS)

### Level

MA

### Academic year and Semester

2024/2025, S1

### Faculty

Luís U. Afonso

### Class

TP 1

### Language of instruction

English

### Class Description

Cycle of conferences by invited speakers on how the art markets work and how they can improve. Includes specialists representing different segments of the art markets, covering antique dealers, curators/commissioners, gallerists, art critics, consultants, collectors, artists, experts, regulators and managers of events related to the fine arts. It also includes field trips and visits to art related events.

### Grading and Assessment

Individual essay.

### ***Bibliography***

ADAM, Georgina, 2017. Dark Side of the Boom. The excesses of the art market in the 21st century, Londres, Lund Humphries.

HACKFORTH-JONES, Jos; ROBERTSON, Iain (eds.), 2016. Art Business Today. 20 key topics, Londres, Lund Humphries.

ROBERTSON, Iain, 2018. New Art, New Markets, 2ª ed., Farnham, Lund Humphries.

ROBERTSON, Iain, 2016. Understanding Art Markets. Inside the world of art and business, Londres, Routledge.

ZAROBELL, John (ed.), 2017. Art and the Global Economy, Oakland, University of California Press

### ***Prerequisites (if applicable)***

NA