

Course Description

Course Unit

Shakespeare in Performance

UC Code

922185

ECTS Credits

6 ECTS

Work Hours

168H (6 ECTS)

Level

MA

Academic year and Semester

2024/2025, S2

Faculty

David Michael Greer

Class

TP 1

Language of instruction

English

Class Description

How has performing Shakespeare changed over the centuries? How have directors, actors and designers approached these texts? To what extent does every generation see Shakespeare mirroring what is happening in its society? One of our major aims will be to see how productions of Shakespeare have sought, down the years, to make him their “contemporary”. Besides considering how particular periods have staged his works, we will hear actors sharing their particular experience of Shakespeare’s language and characters. The seminar will be based on discussion, screenings and readings, as well as practical tasks. During the seminar, we will study examples from Shakespeare’s histories (e.g. Richard III), tragedies (e.g. Othello), comedies (e.g. Twelfth Night) and the late

romances (e.g. The Tempest) and look at both traditional and more innovative productions by various theatre companies.

Grading and Assessment

Assessment will be based on a variety of written and oral assignments. Regular participation will play a major role in student success.

Bibliography

A course book with photocopied texts selected and prepared by the instructor will be made available at the beginning of the academic year. Other suggestions will be made as student needs arise.

Prerequisites (if applicable)

Non-applicable