

Course Description

Course Unit

Major Issues in Modern Literatures

UC Code

MOD5.921659

ECTS Credits

12 ECTS

Work Hours

336H (12 ECTS)

Level

MA

Academic year and Semester

2024/2025, S1

Faculty

Mário Carlos Fernandes Avelar

Class

TP 1

Language of instruction

English

Class Description

The seminar focuses on the analysis of the poetry of one of the most important poets of the first half of the 20th century, T. S. Eliot. We will unfold close readings of *The Love Song of J. Alfred Prufrock*, *Portrait of a Lady*, *Gerontion*, *The Waste Land*, *The Hollow Men*, *Journey of the Magi*, *Ash Wednesday* and *Four Quartets*, through which we will observe how in Modernism the poem is anchored in wide and polyphonic dialogues with “the love that doesn’t dare to speak its name” through decorum and narrative allusions (*Dorian Gray*); enunciates social criticism and deconstruction of the ethos through irony; conceives polyphonic encounters with history, literature (Shakespeare, Laforgue, Baudelaire, Dante et al) and anthropology (Weston, Frazer), through

allusion and fragment; elevates the text to a ground of metaphysical and theological meditation (Bible); is written in the encounter with and in the revision of previous poems.

Grading and Assessment

Assessment is based on three elements: oral presentation (25%), essay (50%), sessions participation (25%)

Bibliography

Eliot, T. S.. The Poems of T. S. Eliot – Volume I – Collected & Uncollected Poems. London: Faber, 2015

Eliot, T. S.. On Poetry and Poets. London: Faber, 1979

Eliot, T. S.. Selected Poems. London: Faber, 1980

Eliot, Valerie (ed.). T. S. Eliot – The Waste Land – A Facsimile and Transcript of the Original Drafts Including the Annotations of Ezra Pound. London: Faber, 1986

Southam, B. C.. A Student's Guide to the Selected Poems of T. S. Eliot. London: Faber, 1981

Prerequisites (if applicable)

English language competence at level C1 of the Common European Framework of Reference for Languages